

Brian Stephens

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SUMMARY OF QUALIFICATIONS:

- Owner/engineer at Atlanta-based recording/production facility that has worked with local independent music artists/labels, as well as major labels, and corporate clients.
- Professional musician (freelance drummer) and music producer for more than 12 years.
- Live sound / FOH mix engineer in churches, theaters, and clubs across the Southeast
- Freelance professional writer with an emphasis on music and music-related topics for approximately 9 years.
- Producer/Host of the Music Pro Show, a podcast/vidcast with a focus on music business.
- Has a knowledge of and presence in Atlanta's local music scene as well as having professional associations with music industry professionals across the country.
- Dynamic leader and team member, consistently motivating others toward success.
- Unique combination of writing/editorial skills, 'real world' music industry experience, knowledge of internet trends & technologies, and professional connections within the Atlanta music scene.

PROFESSIONAL EXPERIENCE:

1994-PRESENT *Self-Employed Freelance Musician / Music Educator*

- Freelance drummer-for-hire, working both live and studio capacities on drumset, orchestral percussion, and hand percussion.
- Clinic specialist, conducting drum clinics and master classes for companies such as Paiste cymbals, Pro-Mark drumsticks, Evans drumheads, and Planet Waves audio cables.
- Author of "Stickin' It Out – The Anatomy of A Professional Drummer" audio book (S.A.M. Publishing). Print version slated for January 2007 release.
- Private music instructor, teaching drum set and audio engineering in a 1-on-1 setting.

2001-PRESENT *Freelance Live Sound / FOH Mix Engineer*

(Select List Of Past/Present Clients)

- Live sound / FOH mix engineer for 500 – 3,000 seat live venues including churches, clubs, special event facilities, and more.
- A/V Director (part time): Peachtree Road UMC (2008-Present)
- Contracted FOH Mix Engineer / A-1: Buford Fine Arts Center (2009)
- Contracted FOH Mix Engineer / A-1: Crosspointe Church (2008)
- Contracted A/V technician: McKendree UMC (2006-2008)
- Contracted A/V technician: Sugarloaf Community Church (2001-2006)

1999-PRESENT Sound Decision Studios, Inc./BonzoTunes Studio Atlanta, GA

Music Producer, Session Musician, and Audio Engineer

- Arranging, recording, mixing/mastering, and producing audio/music for commercial CD releases, demos, television, radio, and industrial films.
- His work has appeared on television networks like ABC, MTV, Oxygen Network, as well as terrestrial radio and XM / Sirius satellite radio.
- Past music clients include Mike Martin (Fozzy), Ocean Street, Magno, Amber Brooke Band, TenTilFour, The Taj Motel Trio, Woodale, and Tokyo Rose.
- Past corporate clients include Warner Bros./Priority Records, Sony Music, Verizon Wireless, 20th Century Fox, Merial/Frontline, Blue Skies Media, and Roby Robinson Films.

1996-PRESENT ***Freelance Writer***

- Monthly columnist for Performer magazine's "In The Mix" section, a column dedicated to the techniques, artistry, and various philosophies of audio recording. (2001-2004)
- Regular contributing writer for assorted feature articles in Performer magazine.
- Contributing educational columnist for Modern Drummer magazine.
- Freelance writer of press releases and web copy for bands, comics, and other creative professionals.

1999-2005 The Recording Connection Los Angeles, CA

Audio Engineering Instructor

- Mentoring and teaching classes to Atlanta-based audio engineering students in a 'real world' recording studio environment.

1996-1998 Atlanta Institute Of Music Norcross, GA

Teaching Faculty/Student Recruiter

- Drum Department Faculty, teaching daily classes and private lessons.
- Director - Weekend Intensive Program, music program aimed at 'weekend warrior' musicians.
- Student Recruitment Administrator, responsible for recruiting prospective students and direct marketing the drum program to the general public.

SELECTED LIST OF PUBLISHED WORKS:

- "In The Mix" monthly recording column, 2001-2004, Performer Magazine
- "Bang VS Buck - Digital Audio Workstations That Deliver", April 2004, Performer Magazine
- "Online Distribution: Where To Sell In A Dot-com-plex World", September 2002, Performer Magazine
- "Single Note Ghosting", Modern Drummer Magazine, October 1997.
- "Ghosting In Fills", Modern Drummer Magazine, December 1997
- "Creating Drums Parts", Modern Drummer Magazine, March 1998

- “In The Practice Room”, Drum Instructors Only Quarterly Newsletter, Modern Drummer Publishing, January 1998.

TRAINING AND EDUCATION:

- Associate Degree in Nursing with Minor Emphasis in Jazz and Orchestral Percussion, Meridian Community College, Meridian, MS 1995
- Certificate in Drum Studies, Graduate w/ Highest Honors, Atlanta Institute of Music, Atlanta, GA 1996
- Private studies with world-renowned drum educator Jim Chapin (Moeller Technique Studies) 1999

MISCELLANEOUS:

Brian has extensive knowledge and experience with many different software platforms including:

- Audio Recording/Post Production – ProTools, Nuendo, Cubase, Wavelab, Reason, FruityLoops, Audacity, Acid Pro, Ableton LIVE, Garageband, and Recycle.
- Video Editing/Production – Final Cut Pro, Motion 2, DVD Studio Pro 4, Compressor 2, and Sorenson Squeeze.
- Graphic Design – Photoshop, Illustrator, and Macromedia Fireworks.
- Web Design Development – Dreamweaver, Joomla, PHP-Nuke, WordPress, HTML, PHP, Fetch, and WS-FTP.
- Office Tools – Microsoft Word, Excel, Outlook, Adobe Acrobat, Quickbooks, and Skype.
- Computer Platforms – PC/Windows and Mac

REFERENCES:

Available Upon Request